**CLASSROOM POLICIES**

* **Treat yourself, the subject matter, your classmates and teachers with respect.**
* **Make-up Work: You are responsible for making up all assignments you missed while absent, if the absence is excused**
* **It is unacceptable To Cheat or Plagiarize: To use and pass off as one’s own (the ideas and or writings of another)**
* **Homework is essential. It provides you with the opportunity to review, analyze, and apply what you have been presented in class.**
* **Sleeping or choosing to do nothing in class is never an option!**
* **Bringing all materials daily is a class requirement**

**ACKNOWLEDGMENT**

**We have read the policies on Ms. Diaz’ syllabus and we fully understand what is expected throughout the school year.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Student Signature)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Student Name)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Parent Signature)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Parent Name)**

**Miami Beach Senior High School**

**Course Syllabus 2018-2019**

English 2 Through ESOL – Grade 10 Course Code: 100231002

**Ms. Cary Diaz- Room #181**

**School Phone: 305-532-4515**

**E-mail: cary@dadeschools.net**



**OBJECTIVES**

* Familiarize students with universal literature and authors.
* Expand students’ vocabulary and develop or further improve their writing skills in preparation for the **FSA** Exam
* Respond to literature through oral and written expression
* Develop students’ reading skills (necessary to successfully pass the **FSA Exam** required for graduation) and enhance their ability to use it critically as a thinking and learning tool

**MATERIALS**

* **A 3-ring binder notebook with loose leaf paper** for class
* **3 separate sections/ dividers inside the notebook** for voc., journal assignments, note-taking and handouts
* **Black/blue** **ink pens** (only colors allowed)
* **Red/green pen** – used only for peer editing and revision
* **Highlighters**
* **No. 2 Pencils**

**EVALUATION**

Evaluation is structured in six categories. Each one has its own

weight in the assessment process:

|  |  |  |  |
| --- | --- | --- | --- |
| ***Quizzes and Tests*** | ***30%*** | ***Classwork*** | ***10%*** |
| ***Writing*** | ***20%*** | ***Homework*** | ***10%*** |
| ***Projects*** | ***15%*** | ***Grammar/ Language Skills/IPAD (Tech.)*** | ***15%*** |

* Tests and quizzes may include multiple choice, matching, identification, short answer, and/or essay questions. Tests will always be announced in advance.
* Developing your writing skills is a critical component of this course. Hence, in this class you will write a considerable number of essays during class time and at home.
* Please note: **internet or** **computer problems are not excuses!** Use the library, a relative, or neighbor’s computer to do your homework, project or take-home essay.

**Reading Selections**

**Readings from Online Textbook: Florida *HMH Collection, and Language Workshop for ELL* following MDCPS District Pacing Guides for: English 2 Thr. ESOL**

1. **First Quarter**

Short Story: “What of This Goldfish, Would You Wish?” by Keret

Short Story: “The Wife’s Story” by Ursula K. Le Guin

Movie Trailer: “My-SoCalled Enemy” by Edgar Keret

Short Story: “The Lottery” by Shirley Jackson

Poem by Diane Glancy “Without Tittle”

1. **Second Quarter**

Close Reader: “Why Read Shakespeare” (Michael Mack)

Drama: The Tragedy of Macbeth (William Shakespeare)

Film: from Macbeth on the Estate (Penny Woolcock)

Short Story: “The Macbeth Murder Mystery” (Thurber)

Poem: “5 P.M., Tuesday, August 23, 2005” Patricia Smith

1. **Third Quarter**

Novel: from The Metamorphosis (Frank Kafka)

Graphic Novel: from The Metamorphosis (Peter Kuper)

Painting: The Starry Night (Van Gogh)

Poem: The Starry Night (Anne Sexton)

Poem: Magic Island (Cathy Song)

Documentary film: from Rivers and Tides (Thomas Riedelsheimer)

1. **Fourth Quarter**

Argument: “Letter from Birmingham Jail” (Dr. Martin Luther King, Jr.)

Speech: Speech at the March on Washington (Baker)

Memoir: from Revolution 2.0 (Wael Ghonim)

Documentary Film: from Ghandi: The Rise to Fame (BBC)

Short Story: “The Briefcase” (Rebecca Makkai)

Short Story: “Bile” (Christine Lee Zilka)

Poem: “Cloudy Day” (Jimmy Santiago Baca)